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Introduction To Guitar Tone & Effects: A Manual For Getting The Best Sounds From Electric Guitars, Amplifiers, Effects Pedals & Processors



Synopsis

(Guitar Educational). An essential manual for getting the best sounds from electric guitars, amplifiers, effect pedals and digital processors! This book/CD pack features easy-to-follow instructions, with more than 75 photos, to teach the basics of guitar tone and effects. The accompanying CD provides audio examples. Readers will learn: anatomy of the electric guitar; controlling the electric guitar; getting a good clean tone; overdrive, distortion and fuzz; using equalizers; compressors and limiters; noise reduction; modulation effects; reverb and delay; octavers and harmonizers; special effects; multi-effect processors; amp & effect modeling; getting a good tone through your PC; stylistic guitar tones; famous effected guitarists; and much more!

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Customer Reviews

"Tone freaks should check outÂ Introduction to Guitar Tone and Effects, new from Hal Leonard.

Â This introductory guide to shaping your sound includes more than 75 detailed photos and diagrams, as well as a CD of audio samples. Â A gig-bag staple" - Guitar One

I don't know why there are people on here complaining about this book....it's exactly what the title states. This is a perfect primer for people who have not yet checked out the often confusing world of effects. David lays it out in simple, easy to understand explanations and the CD is a great bonus! I for one, am glad this is only a 60 page book! I am not someone who wants a lot of detail about every little thing. I just want to know what it does and how to work it. That's exactly what this book

does. David gives just enough info so you know what the effect does, lets you hear it on the CD, and then it's up to you to figure out if it's what you want. When it comes to guitar effects and the search for the perfect tone it can often be a confusing and frustrating journey. With this book, David provides the map to get you there!

For those guitar "experts" out there that do not remember what it was like to start off with this instrument, I will tell you that after I reviewed this MANUAL, I was delighted to find many of those long un-answered questions that I sought to answer as a beginner. 17 years later, I realized that I, a totally self-taught, guitarist had found many of the right combos on my own... but still, if I had found this book earlier, my growth would have accelerated just by reading the answers to pending questions. I still enjoy this book... a few effects I have yet to purchase. Nothing like inspiration to try them. Don't be too hard on this book... its always good to get re-assurance, and most importantly, a guiding light. This book promises that, and delivers. I say, a MUST buy... along with a good F/X cookbook... see The Guitar F/X Cookbook by Chris Amelar, pub'd by Hal*Leonard. The two seem to bring a whole new world to playing... if you do not yet have a complete base of knowledge, stick with it. There is no substitute for free experimentation, e.g. I found most of these effects on my own, but, like I said, its always reassuring to see that you were close to the answers, or dead on. I give it 4 stars, instead of 5, because no book will ever answer the infinite number of questions about this instrument. It is up to you. When YOU write the perfect book, maybe I'll buy it. Until then, keep trying... this is such a wonderful instrument that I shall never stop playing, or experimenting with new sounds. I can only hope you, the guitarists out there, never quit as a result of "lack of answers or inspiration". Jam away, Jimi The Gent

Great reference book! Product as advertised and fast shipping. Thanks

This is a beautiful short concise book touching sparinly on the subject matter of pedal tones.

I always find it funny when people give bad reviews for books when they say that they are useless and do not have any information in them. That being said, for all out there looking for books on any subject, take notice when you see the word "Introduction". Usually that means that it is a book covering the very basics of that subject, in this case tone and effects. If you are looking for something concerning an in-depth review, try looking for the word "Total" or "Complete" in the title. As stated this is an introduction to tone and effects, and it does an adequate job of explaining it. I

bought this book to see if it would be a good book for my students who are h*#L bent in jumping right into electric guitar. I find that this book is an excellent book for beginning guitarist trying to find or create a sound. Being that it comes with a CD with examples of different tones and sounds makes this book a must have for future electric guitarist. I also like the end where it states the different effects used by popular rock guitarist.

Very basic information, not very in depth, good for an introduction if you have very limited knowledge on this subject.

As a beginner to the electric guitar and an intermediate acoustic guitar player, this book taught me how to use my electric guitar with my amp and tone effect pedals. A great reference for how everything works and how it sounds. Comes with CD and essential diagrams of how to sequence pedals for multiple effects. A must buy for beginner electric guitarists or anyone who wants an excellent reference of tone effects.

COOL BOOK

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